

**THURSDAY 23 JULY 2009**

19:30 – 22:15 Preview: »Macbeth« in English (in Englisch mit deutscher Einführung um 19:15)

FRIDAY 24 JULY 2009

14:00 Lecture/Vortrag: »Striding the Blast - Approaching Macbeth« Dr. Daniel Winder, Artistic Director

16:30 Reading/Lesung: »Images of Hell - Hell from Macbeth through Faust to Eliot«, a bilingual reading with artists from the European Shakespeare Days.

19:30 – 22:15 First Night/Erstaufführung: »Macbeth« in English (in Englisch mit deutscher Einführung um 19:15)

SATURDAY 25 JULY 2009

14:00 »Macbeth in Film«: Andrew Skinner M.A., Univ. Innsbruck (in English)

16:30 Concert/Konzert: Gail Gatterburg »Love Songs for a Dog and Various Homo Sapiens«

19:30 – 22:15 »Macbeth« in English (in Englisch mit deutscher Einführung um 19:15)

SUNDAY 26 JULY 2009

11:00 Instrumental Concert/Instrumental Konzert: performed by the Musicians of the Stage Music for »Macbeth«, from the Liszt Academy, Budapest

14:00 – 16:45 »Macbeth« in English (in Englisch mit deutscher Einführung um 13:45)

Single Price for »Macbeth«: € 20,-

Single Price for each Event: € 15,-

Combined Ticket for event and »Macbeth«: € 30,-

Season Ticket for all events and »Macbeth« (4): € 50,-

20 % reduction for Club Ö1 and Students.

Free entrance to the Lectures!

Tickets at www.Shakespeare-in-Styria.org,

Steiermärkische Sparkasse and tourist office Murau.



This year's production for the »European Shakespeare Days« 2009 is »Macbeth«. This psychological thriller describes the rise and fall of the brutal Scottish war-lord, Macbeth. Aided by his powerful wife, his fateful murder of the Scottish king Duncan paves the way for an all-consuming conspiracy which accelerates towards a bloody finale. Not only does the historic Castle Courtyard in Murau provide the perfect setting, it lends the play a new dimension. The performances are surrounded by a series of readings, lectures and concerts.

Die „European Shakespeare Days 2009“ stehen ganz im Zeichen von „Macbeth“. Die kürzeste aller Shakespeare-Tragödien ist genau genommen ein psychologischer Thriller: Sie beschreibt den Aufstieg des brutalen Feldherrn Macbeth und seinen späteren Fall. Sein mit Hilfe seiner allmächtigen Gattin schicksalhafter Mord am schottischen König Duncan führt zu einer gnadenlosen, alles verschlingenden Verschwörung, die auf ein blutrünstiges Finale zusteuert. Der historische Schlosshof von Murau bietet dafür mehr als nur eine passende Kulisse, er wird dem Stück vielmehr eine neue Dimension verleihen. Außerdem gibt es ein umfassendes Rahmenprogramm zum Thema „Macbeth“, bestehend aus Lesungen, Konzerten und Vorträgen!

Performances are held in the Renaissance Courtyard of Castle Murau, in bad weather in the romantic barn just below the castle. Other events take place in the Rittersaal in the castle.

Die Aufführungen werden im Schlosshof von Murau gezeigt, und bei Schlechtwetter im romantischen Moarhof direkt unterhalb des Schlosses. Konzerte und Lesungen finden im Rittersaal statt.

www.Shakespeare-in-Styria.org
www.EuropeanShakespeareDays.eu

**Young Shakespeare Day**

For the first time, »Shakespeare in Styria« will be devoting Sunday, 26. July 2009 to a special »Young Shakespeare Day«, to encourage young people from the age of 14 to discover the wonderful world of this great playwright. Apart from an afternoon performance of »Macbeth«, complete with German introduction, those interested can take part in a stage-combat workshop with Roberta Brown, one of Hollywood's top fight choreographers. After the performance the audience will have the chance to meet and talk to the artists. This will be followed, at 6 pm, by an After Show Party with local live bands, in and around the »Moarhof«.

Erstmals veranstaltet „Shakespeare in Styria“ am Sonntag, 26. Juli 2009, einen „Young Shakespeare Day“, um Jugendliche ab 14 Jahren von den Arbeiten der englischen Dichterlegende zu begeistern. Neben einer Vorführung von „Macbeth“ mit deutscher Einleitung können Interessierte an einem Bühnenkampf-Workshop mit Roberta Brown, die bereits Hollywood-Stars trainierte, teilnehmen. Nach der Aufführung haben die Zuschauer Gelegenheit die Schauspieler kennen zu lernen. Darüber hinaus gibt's ab 18:00 Uhr eine Aftershow-Party mit Live-Musik!

Detail of events

To start **11:00 – 12:30** there will be a Stage Fighting class in the Moarhof (Castle Barn), with instruction by Hollywood Fight Director Roberta Brown, assisted by members of the company (€10,-).

This will be followed **12:45 – 14:00** by a picnic lunch in the castle grounds – all are welcome, bring your own food! In the afternoon **14:00 – 16:45** a performance of Macbeth, with German introduction followed by a discussion with the cast and our Artistic Director Daniel Winder **16:45 – 17:45** (€16,-).

And then in the evening (**18:00 – 22:00**) there will be an after show party »ROCK'N'PARTY« in the Moarhof (Castle Barn), which will include live music from local bands and special guests (free of charge).

Leading Team

FOUNDER: NICK ALLEN was born in Leeds, Yorkshire. He worked for Vienna's English Theatre from 1967-2007. From 1971-1986 he created and worked with, then ran the schools touring programme visiting every village, town and city in Austria. He ran a successful Workshop program for the VET 1997-2007. In 1991 he was awarded the Austrian Cross of Honour for Science and the Arts. He is a member of the Directors Guild of Great Britain.



PRODUCER: MIKE BERENGER is a Producer of Film & Theatre, an Actor and a Training Consultant. He has worked with the award winning theatre company Turning Point, producing three national tours Carers, The Tameless of a Wolf, High Wire of Need and two short films: Nice People and The Lost Child (2005). More recently, he has produced the films FEIS (2006) and Badgers at Midnight (2007).



ARTISTIC DIRECTOR: DR DANIEL WINDER is a British actor-director. A graduate of Drama Centre, London he also holds a PhD in Theoretical Physics from Imperial College, London. In London he is director of the »Iris Theatre« in Covent Garden. Notable productions including »Murder in the Cathedral« (T.S.Eliot) and »Nativity« (Mystery Play) received excellent reviews. He has also been involved with »The Beat Festival«.

Artists in Residence

FIGHT DIRECTOR: ROBERTA BROWN hails from the US but trained in London as an actress and a fight director. She has worked for Vienna's English Theatre. The majority of her career has been in Hollywood where she has worked as a swordmaster and created fight sequences for Charlie's Angels, Boudicca, ER, The District, Queen of Swords, Holes, The Hunted, and many other film and television projects. She has taught theatrical combat at several drama schools, including the Lee Strasberg School in LA and the Teatro Libre in Bogota, Colombia, and is director of theatrical fencing at the Beverly Hills Fencers' Club.



SINGER/ACTOR IN RESIDENCE: GAIL GATTERBURG CURTIS was born in Charleston West Virginia, U.S.A., studied at Oberlin Conservatory of music, graduated from Occidental College, Los Angeles. She was a member of the theater MUMOA in N.Y.C. and at Jerome Savary's »La Grande Circus Magic« in Paris. Since the 60's she has worked as a singer and actor all over Europe, often with great playwrights such as Peter Turrini.